



केन्द्रीय माध्यमिक शिक्षा बोर्ड

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)

CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation Under the Ministry of Education, Govt. of India)



CBSE/ACAD/2022

Date: 13.04.2022

Circular No: Acad-46/2022

All the Heads of Schools affiliated to CBSE

Subject: Ek Bharat Shreshtha Bharat - Bhasha Sangam Brochure

Dear Principal

Bhasha Sangam for promoting and learning of Indian languages is under implementation across the country as a part of *Ek Bharat Shreshtha Bharat* Programme.

NCERT has developed an information brochure of *Bhasha Sangam* for fostering linguistic harmony through languages in schools and the same is enclosed for your reference.

You are requested to use these resources for organizing the *Bhasha Sangam* programme in full spirit for promotion of Indian languages among our young children in schools.

With Best Wishes

Dr. Joseph Emmanuel
Director (Academics)

Copy to the respective Heads of Directorates, Organizations and Institutions as indicated below with a request to disseminate the information to all the schools under their jurisdiction:

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
3. The Secretary, Eklavya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
4. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001.
5. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odisha-751005.
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim -737101
9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar -791 111
10. The Director of Education, Govt. of A&N Islands, Port Blair - 744101
11. The Director of Education, S.I.E., CBSE Cell, VIP Road, Junglee Ghat, P.O. 744103, A&N Island
12. The Director, Central Tibetan School Administration, ESSESS Plaza, Community Centre, Sector -3, Rohini, Delhi
13. The Additional Director General of Army Education, A -Wing, Sena Bhawan, DHQ, PO, New Delhi-110001



‘शिक्षा सदन’, 17 राऊज़ एवेन्यू, इंस्टीट्यूशनल एरिया, नई दिल्ली -110002
‘Shiksha Sadan’, 17, Rouse Avenue, Institutional Area, New Delhi - 110002





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14. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
15. All Regional Directors/Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions
16. All Joint Secretary/ Deputy Secretary/ Assistant Secretary/SPS / Analyst, CBSE
17. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
18. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
19. In-Charge, Library
20. The Head (Media & Public Relations), CBSE
21. DS to Chairman, CBSE
22. SPS to Secretary, CBSE
23. SPS to Director (Academics), CBSE
24. SPS to Director (Information Technology), CBSE
25. SPS to Controller of Examinations, CBSE
26. SPS to Director (Training and Skill Education), CBSE
27. SPS to Director (Professional Examinations), CBSE
28. SPS to Director (CTET), CBSE
29. SPS to Director (EDUSAT), CBSE
30. Record File

Director (Academics)



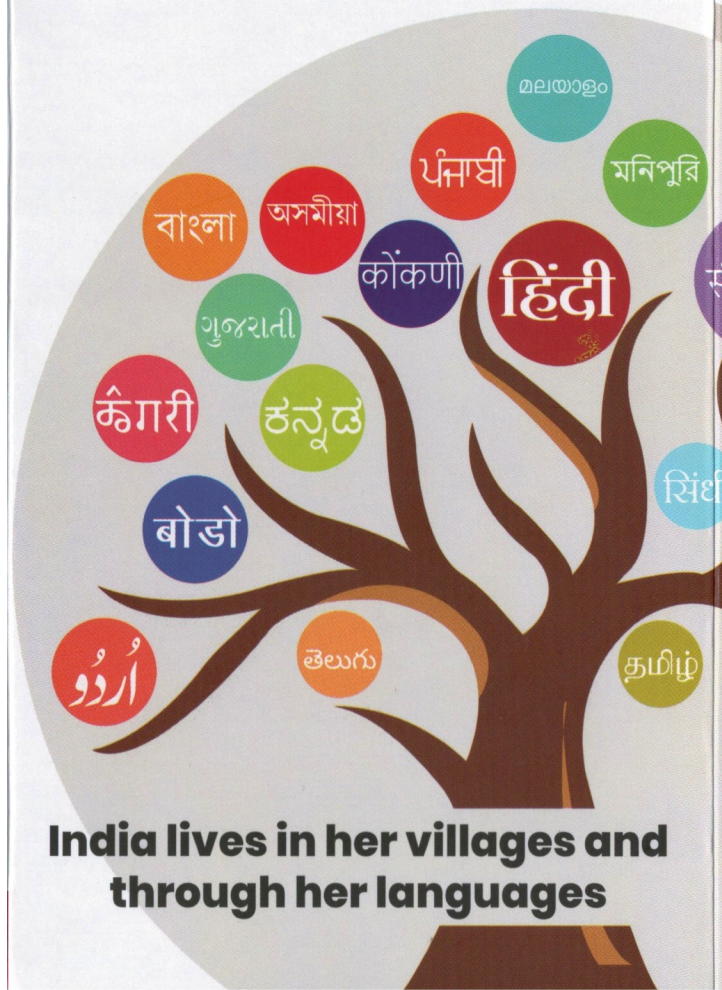
‘शिक्षा सदन’ ,17 राऊज़ एवेन्यू ,इंस्टीटूशनल एरिया, नई दिल्ली –110002
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भाषा संगम *Bhasha Sangam*

*Fostering linguistic harmony
through languages in school*



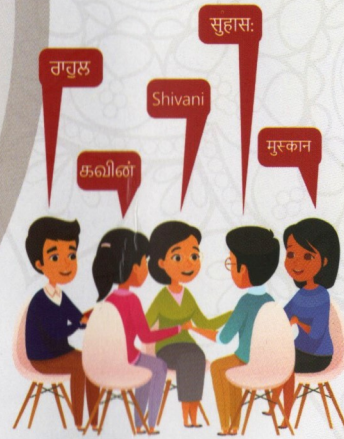
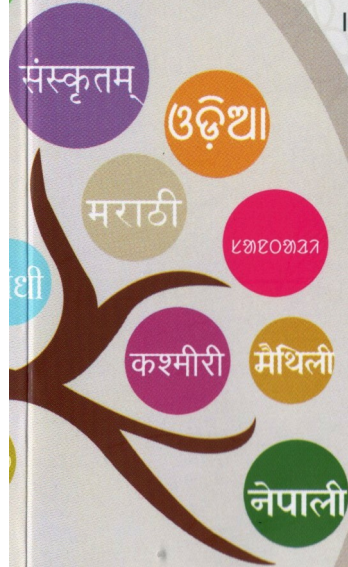
**India lives in her villages and
through her languages**

A language is an exact reflection of the character and growth of its speakers.

M.K. Gandhi

India's richness is marked by her cultural, ethnic and linguistic diversity. Languages enrich our cultural, social and educational practices. Bhasha Sangam under the *Ek Bharat Shreshtha Bharat* initiative celebrates the unique features of our country through promoting languages among young learners in school. Schools and educational institutions provide multilingual exposure to students in the 22 Indian languages of the Schedule VIII of the Constitution of India.

Bhasha Sangam brings to students, teachers, parents and those interested in getting familiarized with and learning Indian languages, the 100 sentences in various themes in 22 Indian languages to be practiced by schools with creative activities to enhance language learning.



Why Bhasha Sangam?

Benefitting from India's great cultural and linguistic diversity would go a long way in the progression of our civilization as profound as has been experienced throughout history. Bhasha Sangam attempts to realize the celebration of diversity and rich linguistic strength through language learning in school.

Objectives of Bhasha Sangam

To familiarize students with all the 22 Indian languages of the 8th schedule of the Indian Constitution.

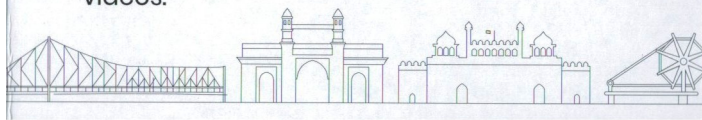
To foster linguistic harmony among students and promote national integration through learning of languages.

To bring students close to the unique cultural hues and diversity of our country through languages.



Features of Bhasha Sangam

- Bhasha Sangam is implemented by the State/U.T. Department of School Education.
- Short dialogues consisting of 100 simple, commonly used sentences have been designed in the 22 languages for use by students of all classes. The dialogues are based on 10 themes relevant to a student.
- States or schools in the state can choose any language to practice and carry out the Bhasha Sangam activity. Once one language is done for about a month, the school can move to another language as per their convenience and time.
- The letters of alphabet of each language and simple proverbs and sayings etc. will also be added in the language spoken.
- At the end of the event, there can be a competition.
- The suggested activities should be carried out in a joyful and interesting manner for the students to enjoy and participate.
- Heads of schools may upload photographs and videos of daily activities under Bhasha Sangam. The State/U.T. Department of School Education and the DEOs and BEOs may also upload/submit photos and videos of the activities at the State/U.T. level, and the district and the block level respectively. The Department of School Education and Literacy, Ministry of Education, Government of India will recognize and award the best schools, the best blocks, the best districts and the best State/U.T. on the basis of the uploaded/ submitted photographs and videos.



Suggested Activities

1. There are 100 sentences in 10 different themes. Students will speak the language chosen by the class/school. The sentences may be read out thematically in the morning assembly, in any class or during lunch and students will be asked to repeat them.
2. Students may be encouraged to read the sentences if they know the languages.
3. Similarly, any teacher, parent, government servant or any other person from that State or anyone who speaks the language, may be invited to read out the sentences.
4. Senior students may be encouraged to create posters on these sentences; these can be put up all over the school.
5. Teachers may address the students and converse with them in the language of the day, and encourage the students to do the same.
6. Students may be encouraged to share these sentences with their families at home.
7. The schools may carry out other activities related to this initiative.
8. Folk tales, folk songs and folk dance in these languages can be used to provide exposure and create interest in these languages.
9. While teaching Geography, Languages, History or Environmental Studies, the dialogues can be used wherever suitable/appropriate (as the dialogues are based on 10 different themes).

If you talk to a man in a language he understands, that goes to his head. If you talk to him in his language, that goes to his heart.

Nelson Mandela

Bhasha Sangam series booklets have been developed in 22 scheduled Indian languages in 22 volumes. The booklets in PDF are available at diksha.gov.in & ncert.nic.in with audio, video embedded with Indian Sign Language. The booklets are numbered for convenience of users in alphabetical order as shown in the Indian Constitution.



Scan the QR code and access the different language volumes.



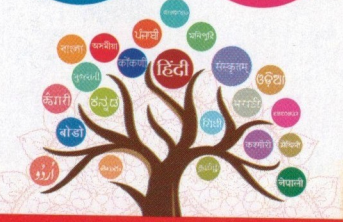
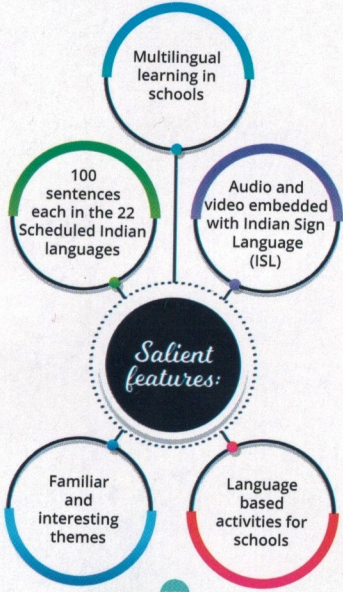
National Council of Educational Research and Training
Sri Aurobindo Marg, New Delhi 110016



भाषा संगम *Bhasha Sangam*

Fostering linguistic harmony through languages in school

Bhasha Sangam under the *Ek Bharat Shreshtha Bharat* initiative celebrates the unique features of our country through promoting languages among young learners in school.



Bhasha Sangam's
100 sentences in the 22 languages
can be accessed at
ncert.nic.in & diksha.gov.in
The sentences are available in
multiple formats – text, audio and
video embedded with ISL.



Assamese



Bengali



Bodo



Dogri



Gujarati



Hindi



Kannada



Kashmiri



Konkani



Maithili



Malayalam



Manipuri



Marathi



Nepali



Odia



Punjabi



Sanskrit



Santhali



Sindhi



Tamil



Telugu



Urdu

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